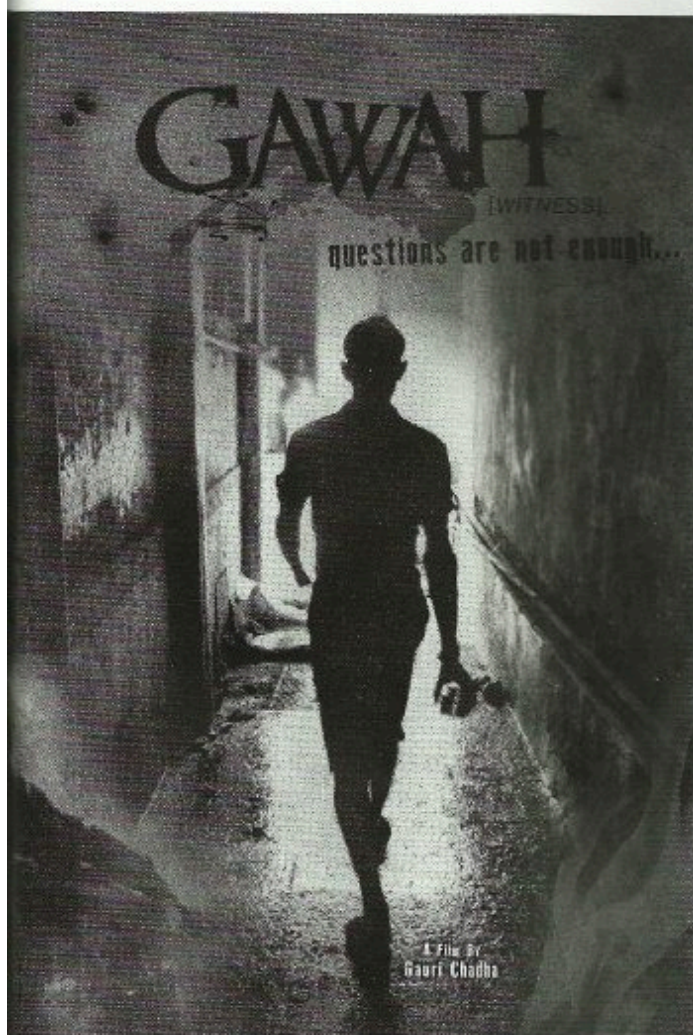
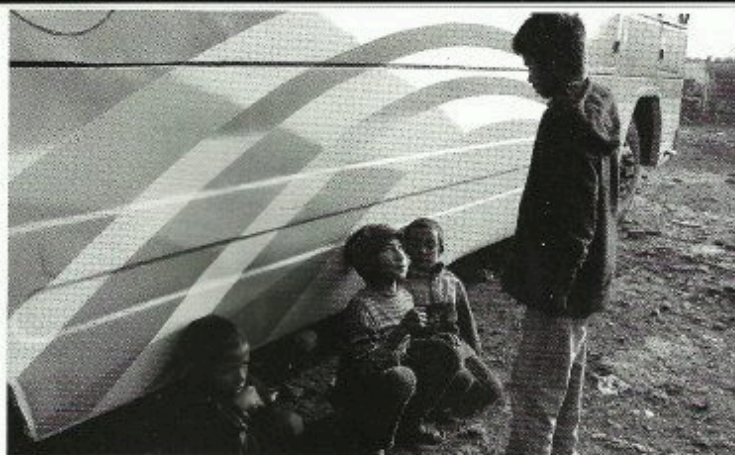


After conning a few tourists of their money, he works as a ticket taker on a night bus to return to his hometown, Pokhara. Once there, he sees some Buddhist monks accepting alms. Realizing that they have money, he senses a target. He gets the bright idea to start renting a bicycle by the hour to a novice monk. During their cycling sessions, Bibek begins to confront his own identity as a *khatay* (a derogatory word for street kid). He talks of his drug-addicted brother, his own drug use and his hopeless future. His time with the novice monk leaves a lasting impression on Bibek. The cast, from Nepal, includes the lead child actors Bibek Tamang, Bhawan Thapa (both then age 11) and Krishna Lama. The DOP is Pooja Sharma. The music director is Rahul Pais and Sally is editor. Producer Pamela Sciantarelli has also written the screenplay. The post-production is handled by Prime Focus. Director/producer Purab Kohli has made his name in India as an actor with his biggest title to date being Abhishek Kapoor's *Rock On!!*. Purab has starred in nearly 20 films and hosted television shows. He now looks forward to making feature films.



**Gawah
(Witness)**
Gauri Chadha
Dubai, India

This 22-minute documentary is on the psychological trauma of victims of the horrific events of the 1947 India-Pakistan Partition, the 26/11 terrorist attack in 2008, and the July 13 serial blasts in Mumbai in 2011. It captures the agony of the distraught minds of these sufferers. Do these memories ever fade away or is one entrapped in the devastating times? Gauri says, "On a cold Thanksgiving dinner in London, my attention was glued to the news flash of friends and family, concerned about their loved ones in Mumbai. 26/11 had taken over an entire city. A severe curiosity came from within me to feel connected to these victims. When all the news coverage went away, absolutely nothing! The aim was to bring these voices on a global platform across cultures." Chadha believes that the medium of film is the most powerful for creating change. She says, "It transcends through all borders, cultures and barriers." Gauri Chadha studied at the Met Film School at Ealing Studios in London, breaking its record of the highest applicant accepted. Shuffling between Hollywood and Bollywood projects such as *Mission Impossible* (2011) and *Gandhi of the Month* (2012), she now has six short films, a short feature and a documentary in her repertoire.

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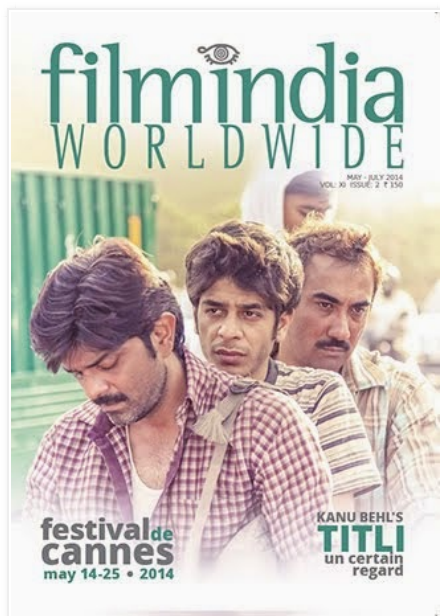
It's a growing refrain from film-makers. FIW links them to festivals, new markets and audiences. FIW is also a who's-where for the World interested in the Indian industry.

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► September 22 - September 29 (2)

► September 15 - September 22 (3)

► September 8 - September 15 (4)

Saturday, March 2, 2013

Will you or your film be at the 66th Cannes International Festival ?

The Cannes edition of Film India Worldwide is now getting ready. This s will provide an overview of the spread of Indian presence in Cannes, pro names and contacts of those who will make the most of Cannes during its days.

The most important news would be films from India, or connected with I have been selected in any of the official main sections -Competition (feat shorts), Un Certain Regard, Camera d'Or Critics Week, and Director's Fc

In addition, we would be interested in featuring Indian films or films that with India that have been selected in the Short Film Corner, and Cine For

A major section is devoted to India at the Cannes Film Market. Film India Worldwide lists the Indian participants at the Cannes Film Ma their coordinates as well their areas of special interest and negotiation wh in Cannes. We request Market Delegates from India to please contact us v information.

Indian films being screened in the Market can be listed as well.

We look forward to carrying news about your presence in Cannes. Please Uma da Cunha at uma.dacunha@gmail.com

Posted by Uma da Cunha at 2:35 AM No comments:

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Friday, March 1, 2013

IFFLA Announces Opening and Closing Films



THE 11th ANNUAL INDIAN FILM FESTIVAL OF LOS ANGELES ANNOUNCES OF CLOSING NIGHT GALA FILMS

Anurag Kashyap's GANGS OF WASSEYPUR will make its Los Angeles Prer as the Opening Night Gala film.

The festival will close with Deepa Mehta's MIDNIGHT'S CHILDREN.

LOS ANGELES, CA (February 28, 2013) – Today, the Indian Film Festival of Los Angel announced its opening and closing night red-carpet galas. Anurag Kashyap's GANGS (WASSEYPUR will open the festival, while Deepa Mehta's MIDNIGHT'S CHILDREN wil closing night film. The full line-up of screenings and events will be announced by mid M festival is widely recognized as the premiere showcase of groundbreaking Indian cinerr

- ▶ September 1 - September 8 (4)
- ▶ August 25 - September 1 (1)
- ▶ August 18 - August 25 (1)
- ▶ August 11 - August 18 (2)
- ▶ August 4 - August 11 (4)
- ▶ July 28 - August 4 (6)
- ▶ July 21 - July 28 (7)
- ▶ July 14 - July 21 (8)
- ▶ July 7 - July 14 (6)
- ▶ June 30 - July 7 (5)
- ▶ June 23 - June 30 (3)
- ▶ June 16 - June 23 (4)
- ▶ June 9 - June 16 (2)
- ▶ June 2 - June 9 (1)
- ▶ May 26 - June 2 (1)
- ▶ May 19 - May 26 (3)
- ▶ May 12 - May 19 (5)
- ▶ May 5 - May 12 (6)
- ▶ April 28 - May 5 (6)
- ▶ April 21 - April 28 (9)
- ▶ April 14 - April 21 (9)
- ▶ April 7 - April 14 (4)
- ▶ March 31 - April 7 (7)
- ▶ March 24 - March 31 (4)
- ▶ March 17 - March 24 (8)
- ▶ March 10 - March 17 (2)
- ▶ March 3 - March 10 (3)
- ▼ February 24 - March 3 (5)
 - Will you or your film be at the 66th Cannes Intern...
 - IFFLA Announces Opening and Closing Films
 - FROM AFAR – FIW Vol X Iss...
 - Debut section–FIW Vol X ...
 - Call for Entries - 13th New York Indian Film Festi...
- ▶ February 17 - February 24 (3)
- ▶ February 10 - February 17 (5)
- ▶ February 3 - February 10 (3)
- ▶ January 27 - February 3 (1)
- ▶ 2012 (47)
- ▶ 2011 (102)

Celebrating its 11th year, IFFLA will run April 9 to 14 at ArLight Hollywood in Los Angeles festival's home since its inception.

Epic in scope, GANGS OF WASSEYPUR is a mafia revenge saga chronicling the violent decade long turf war between two mob families. Set in the tumultuous times of India's industrialization, GANGS is a powerful and gritty portrayal of an era past. Part I will be the opening night film, while Part II will screen the following evening. GANGS made its world premiere at the 2012 Cannes' Directors Fortnight, to rave reviews. Director Anurag Kashyap first came to prominence in 2005 with his film BLACK FRIDAY.

"I am happy to be back where I started my journey, before my films got released, before anywhere they came to IFFLA," said Kashyap. "I have been missing IFFLA for many years, no way in hell am I going to miss it."

Oscar®-nominated director Deepa Mehta brings her latest masterpiece, MIDNIGHT'S CHILDREN to IFFLA, taking audiences on a poetic and visual journey scaling time and space. At the stroke of midnight on August 15, 1947, as India proclaims Independence from Great Britain, two rival families are switched at birth. Saleem Sinai, the illegitimate son of poverty, and Shiva, the upper echelon, are fated to live their intertwined destinies. With a star studded cast and cinematography, Mehta casts a spell of wonder, magic and delight. Narration is by Salman Rushdie, author of the epic and beloved Booker Prize winning classic novel. Deepa Mehta returns after her Oscar®-nominated film WATER had its Los Angeles premiere at the festival in 2005.

"We're delighted to welcome back two beloved filmmakers of IFFLA," said Christina Madsen, IFFLA Founder and Chair of the Board. "We believed in Anurag's talent from the very beginning and are thrilled to have him back as a worldwide acclaimed filmmaker. And we once again look forward to sharing Deepa's new and always thought-provoking work with our Los Angeles audience."

Both films have played at top-tier festivals worldwide, garnering critical acclaim, and both had their Los Angeles premieres at IFFLA. GANGS director Anurag Kashyap and producer Guneet Monga, as well as Deepa Mehta of MIDNIGHT'S CHILDREN will be in attendance.

Tickets and Passes

The 11th Annual Indian Film Festival of Los Angeles (IFFLA) runs April 9-14 at ArLight Hollywood located at 6360 W. Sunset Blvd between Vine and Ivar. Festival Passes and Gala tickets go on sale March 1 at the festival's website. Individual screening tickets go on sale March 22. For more information please visit www.indianfilmfestival.org or follow us on Twitter (@ifflla).

About IFFLA

Now in its 11th year, the Indian Film Festival of Los Angeles (IFFLA) is a nonprofit organization devoted to a greater appreciation of Indian cinema and culture by showcasing films, hosting entertainment industry business executives, and promoting the diverse perspectives of the diaspora.

The six-day festival is the premiere platform for the latest in cutting edge global Indian cinema. The festival bridges the gap between the two largest entertainment industries in the world – Hollywood and Bollywood. The festival will showcase more than 35 films from the Indian filmmaking community across the globe, host the highly anticipated opening and closing red carpet galas, and the closing ceremony. This year will again bring back the wildly popular "Bollywood by Night" series seminars as well as live music and dance performances. IFFLA will also host the 6th Annual Leadership Awards, honoring entertainment industry executives who have demonstrated extraordinary leadership within and in relation to the Indian entertainment industry.

For more information: <http://www.indianfilmfestival.org>.

About ArLight Cinemas

ArLight Cinemas, created by Pacific Theatres, represents an evolution in the movie-going experience. ArLight Cinemas, with locations in Hollywood, Sherman Oaks, Pasadena, and Agoura, offers an unprecedented combination of technology, amenities, comfort, and service. Facilities include the historic Cinerama Dome (only at the Hollywood location) and the-art "black box" auditoriums as well as a cafe bar and a cinema-focused gift shop. Tickets are purchased online without a fee and printed at home and at the theaters' automated ticket machines. For more information about ArLight visit <http://www.arlightcinemas.com/>.

OPENING NIGHT GALA

GANGS OF WASSEYPUR I
 Los Angeles Premiere
 India/2012/159 minutes
 Director: Anurag Kashyap
 Writers: Zeeshan Qadri, Sachin Ladia, Akhilesh Jaiswal, Anurag Kashyap
 Producers: Viacom 18 Motion Pictures, Anurag Kashyap, Guneet Monga, Sunil Bohra
 Cast: Manoj Bajpayee, Richa Chaddha, Reema Sen, Tigraj Dhillon, Nawazuddin Siddiqui

Logline: Vengeance is Inherited
 Hindi with English Subtitles

CLOSING NIGHT GALA



MIDNIGHT'S CHILDREN
 Los Angeles Premiere
 Canada/United Kingdom/2012/148 minutes
 Director: Deepa Mehta

Writer: Salman Rushdie
Executive Producers: Deepa Mehta, Dilip Mehta, Salman Rushdie, Doug Mankoff, And Steven Silver, Neil Tabatnik, Elizabeth Karlsen, David Hamilton, Stephen Woolley
Producer: David Hamilton
Cast: Satya Bhabha, Shahana Goswami, Rajat Kapoor, Seema Biswas, Shriya Saran, Siddharth, Ronit Roy, Rahul Bose, Anita Majumdar, Zaib Shaikh, Anupam Kher

Logline: Born in the hour of India's freedom. Handcuffed to history.
English and Urdu with English subtitles

Stills for both films available upon request.

Media Contact:
Big Time PR
Sylvia Desrochers
Sylvia@bigtimetoday.com
424-208-3496

Posted by [Uma da Cunha](#) at 1:22 AM No comments: 
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Thursday, February 28, 2013

FROM AFAR – FIW Vol X Issue 1 (February-April 2013)

Jadoo
(Magic)
Amit Gupta
United Kingdom

Jadoo, a British film set in Leicester, has a world premiere private screening at 2013 Berlinale. Amit Gupta has written/directed the film (his debut film *Resistance* garnered him the Writers Guild's Best First Film Award nomination). **Jadoo** tells the story of two brothers, Raja and Jagi, both wonderful chefs, who fall out and tear the fabled family recipe book in half. One brother gets the starters and the other gets the main courses. Setting up rival restaurants on opposite sides of the road, they spend the next ten years trying to outdo each other. Each one can cook only half of the perfect Indian meal, which drives them mad. The daughter of one of the brothers, a successful London lawyer, is getting married. She goes to Leicester to try and reconcile her father and uncle so that they are one family again, and besides, their combined talent can come together to serve the feast at her wedding, food here a metaphor for family. The DOP is Roger Pratt (*Inkheart*, *The Karate* music score is by Stephen Warbeck (*Shakespeare in Love*, *Billy Elliot*). The film stars Amara Karan (*Darjeeling Limited*), Harish Patel (*Run Fatboy Run*), Kulvinder Ghir (*Bend It Like Beckham*), and (*One Day, Parades End*), with celebrity chef/actress, Madhur Jaffrey. **Jadoo** is produced by Richard Faber (*Resistance*) Isabelle Georgeaux (*Resistance*) and Nikki Parrott (*The Market: a Tale of Trade*)



Sandcastle
Shomshuklla

Well-known theatre personality, writer and poet, Shomshuklla, is ready with her first feature film, *Sandcastle*. The 82-minute film is in Hinglish (a mix of Hindi and English). It follows Sheila, a home-maker, an aspiring writer and a loving mother. From an outsider's perspective, she appears to have an enviable life: a successful husband in the corporate world, a lovely home, a place in elite upper middle-class society, an adorable daughter and a supportive family by her side. Her brother keeps urging her to be less docile and stand up for herself. She evolves as a writer encouraged by her publisher Kaushik. It is only then that she discovers that her married life has flaws. She develops an alter personality, one she would like to be as against the one she is. She seeks to rebuild her life, in the way sand castles are created on a beach. "The women of today are the women of the 60s and even the 90s. My film shows them in a new light - the women of changing India. Credits: direction, story, script, production and art design, Shomshuklla. Cinematography, Ritam Banerjee; music, Ankur Mukherjee. Editing, Shashi Kumar. The cast includes Shahana Chatterjee, Malvika Jethwa and Uditvanu Das. The film is produced by Bhaskar Das. Shomshuklla, raised in Kolkata, started her career as a pop singer and cut nine albums, followed by a stint as a columnist with *Asian Age* and the online, *kolkata.com*. She has published poems, both in Bengali and English. She staged nine plays, one of which travelled to the Edinburgh Fringe Festival. She now lives in Mumbai with her husband and son. Among her other interests are the reflective verses of Rumi.



Alex Hindustani
Raja Bundela
India

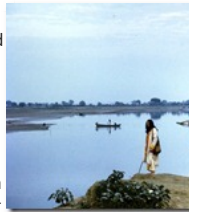
This Hindi film takes the unusual stance of seeing two sides of the enemy. The film's byline is 'The Englishman who rebelled against the British Empire'. The year is 1925. James Anderson is posted in Central India as the political agent to His Majesty's government. When his ailing wife dies in England, his only child, Alex Anderson, comes to India. Pyarelal Suman, personal assistant to Anderson, is entrusted with the task of introducing Alex to his alien surrounds and also keep him safe from insurgents. On one such foray, Alex meets the daughter of a prominent freedom fighter and develops a liking for her. This causes dissension among the locals and Alex is kidnapped. On his release, Alex makes it clear which side he is on. Alex Anderson becomes the India patriot, Alex Hindustani. Produced by Omkam Films, the film's DOP is Rajesh Joshi. Its music is by Uttam Singh. The distinguished cast includes Tom Alter, Om Puri, Kulbhushan Kharbanda, Yashpal Sharma and Sushmita Mukherjee. Making his acting debut in the lead role is young James Alter, the son of the accomplished Tom Alter.



One Track Heart: The Story of Krishna Das

Jeremy Frindel
USA

Showcasing in the Santa Barbara International Film Festival's Cinesonic section, this film tells the story of Jeffrey Kagel, who in 1970, gave up all he had in suburban Long Island and travelled to the foothills of the Himalayas, where he studied under Neem Karoli Baba. He later emerged as Krishna Das, the world-renowned chant master and spiritual leader, helping to bring what he had learned to the West. The film follows his journey to India and back, witnessing his struggles with depression and drug abuse, to his eventual emergence as Krishna Das. Brooklyn-based Jeremy Frindel earned a BA in Film Scoring from the Berklee College of Music in 2001. He has worked as an editor and sound editor on films such as Junebug, Some Kind of Monster, and Bernard & Doris. One Track Heart: The Story Of Krishna Das is his first feature film. With a music score by Devadas, this is the inspiring story of how one man's heart-expanding journey continues to transform lives.



Blood Brother - Documentary

Steve Hoover
India, USA

Winner of the Grand Jury Prize as well as the Audience Award in the documentary section of the 2013 Sundance Film Festival, this 92-minute documentary is directed and edited by Steve Hoover and co-written by him alongside Phinehas Hodges and Tyson VanSkiver. It follows Rocky Braat who went to India as a disillusioned American tourist. When he met a group of children with HIV/AIDS, he decided to stay on in India. He never could have imagined the obstacles he would face. Or the love he would find. Rocky Braat plays himself and Steve Hoover is the narrator. John Pope is the cinematographer. The original music is by Danny Bracken, A J Hochhalter, Keith Kenniff, Joseph Minardi. The sound effects editor is Ken McGill. The film is produced by Danny Yourd.



Bibek

Purab Kohli
India, Nepal

This 38-minute short film shot in Nepal is the tale of a feisty street-kid, Bibek, living in Kathmandu, who scams all and sundry to survive and pay for his addiction to cheap inhalants and local alcohol. After conning a few tourists of their money, he works as a ticket taker on a night bus to return to his hometown, Pokhara. Once there, he sees some Buddhist monks accepting alms. Realizing that they have money, he senses a target. He gets the bright idea to start renting a bicycle by the hour to a novice monk. During their cycling sessions, Bibek begins to confront his own identity as a khatay (a derogatory word for street kid). He talks of his drug-addicted brother, his own drug use and his hope for time with the novice monk leaves a lasting impression on Bibek. The cast, from Nepal, includes the lead Bibek Tamang, Bhawan Thapa (both then age 11) and Krishna Lama. The DOP is Pooja Sharma. The music by Rahul Pais and Sally is editor. Producer Pamela Sciantarelli has also written the screenplay. The post-production handled by Prime Focus. Director/producer Purab Kohli has made his name in India as an actor with his date being Abhishek Kapoor's **Rock On!!** Purab has starred in nearly 20 films and hosted television shows. He looks forward to making feature films.



Gawah

(Witness)
Gauri Chadha
Dubai, India

This 22-minute documentary is on the psychological trauma of victims of the horrific events of the 1947 India-Pakistan Partition, the 26/11 terrorist attack in 2008, and the July 13 serial blasts in Mumbai in 2011. It captures the agony of the distraught minds of these sufferers. Do these memories ever fade away or is one entrapped in the devastating times? Gauri says, "On a cold Thanksgiving dinner in London, my attention was glued to the news flash of friends and family, concerned about their loved ones in Mumbai. 26/11 had taken over an entire city. A severe curiosity came from within me to feel connected to these victims. When all the news coverage went away, absolutely nothing! The aim was to bring these voices on a global platform across cultures." Chadha believes that the medium of film is the most powerful for creating change. She says, "It transcends through all borders, cultures and barriers." Gauri Chadha studied at the Met Film School at Ealing Studios in London, breaking its record of the highest applicant accepted. Shuffling between Hollywood and Bollywood projects such as **Mission Impossible** (2011) and **Gandhi of the Month** (2012), she now has six short films, a short feature and a documentary in her repertoire.



Outlawed in Pakistan

Habiba Nosheen and Hilke Schellmann
Pakistan, USA

From the sub-continent, this film (2012, HD Cam, 39 mins) screens at the Short Film program of the 2013 Sundance Film Festival. It is also one among the eight films selected for support from JustFilms, the Ford Foundation's social justice film fund launched in 2011. JustFilms is providing major support to eight independent films selected for competition that will premiere at Sundance this year. *Outlawed in Pakistan* revolves around a 17-year old Pakistani girl, Kainat Soomro, who is fighting a case against four men from her village who allegedly gang-raped her. She has to face a deeply flawed criminal-justice system in Pakistan. Spanning over five years, the story is told through the perspective of Kainat men accused of her rape. Habiba Nosheen and Hilke Schellmann have also handled the camera, sound production. The editing is by Hemal Trivedi. Habiba Nosheen is a New York-based multimedia journalist. Schellmann is a video journalist for The Wall Street Journal.



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Tuesday, February 26, 2013

Debut section—FIW Vol X Issue 1—February-April 2013

One Raised to the Power of Five

Rajiv B Menon

Mumbai-based Rajiv B Menon's debut work presents five different short films that merge together to convey the progressive stages of a woman's life. The first episode is on the loss of innocence. It then moves into the concept of love and lust. The third episode explores the complexity of relationships. The fourth dwells on the chicanery of social conditioning. The last episode ends with a search for perfect love. The visual style of each segment is different and pertinent to what each one seeks to convey. Juxtaposing five genres in 88 minutes, each episode stands by itself, but taken sequentially, they trace life's journey from the forest to the concrete jungle. Director Menon has written, directed and produced the cinematography is by Jai Singh and Gautami Vegiraju. Ved Nair scores the music and serves also as the The cast comprises V R Laxmi, Mann S Sirohi, Gayatri Patel, Shahwar Ali, Kiren Jogi, Rashaana Shah, Hii Shrivastava Nydu and Ankur Phani. Director Rajiv B Menon has worked extensively on the creative and production filmmaking. He was the project co-ordinator and narration script on the documentary, **Riding Solo to the World** (2005), and creative producer on **One Crazy Ride** (2008), both directed by Gaurav A Jani. as associate director on Shivam Nair's feature film, **Ahista Ahista** (2006). He makes his debut as director **Raised to the Power of Five**.



500 & 5

Raghu Jeganathan

Raghu Jeganathan's impressive first film premiered at the 2012 International Film Festival of Kerala. Based on his own script, *500 & 5*, in the Tamil language, it presents an ensemble of five short stories. They are linked with a common running motif - a 500 rupee note that travels through five different characters. *Adiyaalukku Podiyaal* (The Goon's Stooge), follows a superstitious lackey who wants to become a gang leader. Mr Adi is on a top-rated film director Adi, desperate to win back his wife but the silence between them is too large to fill despite their own feelings. *Sollunga* (Number Please), is on Sundari, a straight-talking young woman who works in a phone recharge shop. What she wants is to safeguard the souvenir her lover gave her. *Jenny's Shadow* is on a girl whose tightrope walk between psychedelic reality and nightmarish fantasy lands her in a self-destructive vortex. *Agni Kunjoi* (Found a Spark of Fire), is on a nameless, avant-garde revolutionary who ignites a moneyless rebellion through a capitalistic juggernaut. With cinematography by Mohandass Radhakrishnan, the film's music is by Siva cast comprises Deepak Sundarajan, Sivashankar Srinivasan, Living Smile Vidya, Chinnu Kuruvilla and T Srinivasan. Raghu Jeganathan writes, directs and creates stories for the screen because of his cathartic desire to change an indifferent world. His shorts and documentaries have screened at various film festivals (Los Angeles, Germany and India). His earlier script, *Aravan*, was among the top ten finalists at the 2010 Indian Film Festival Los Angeles Film Fund development grant program.

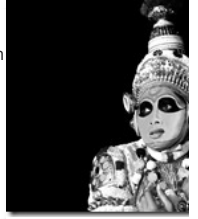


Chayilyam

(Hues of Red)
Manoj Kana

Manoj Kana's debut feature took almost five years to raise money through crowd funding elicited from

contributions. The film has no producer. The completed film has been received so enthusiastically that it has been selected for a clutch of India's international film festivals held towards the end of 2012 (Kerala, Chennai, Kochi, Bengaluru and Delhi). Set in North Malabar, Kerala, the film draws from the orgasmic energy of Theyyam, the dance ritual in which "gods/goddesses and the valiant dead come to life" in vibrant forms. It follows a female Theyyam artiste who finds herself sidelined owing to the prevalent unbending rigid tradition. The central character is Gouri, who attains the status of a Goddess. A widow recovering from her husband's death, Gouri is pulled in different directions by vested interests around her. The locals worship her as a deity while her father-in-law wants to give her a normal life. She is able to fend for herself by breaking away from her social obligations and the rigid traditions that bind her. With cinematography by K G Jayan, the music is by Chandran Veyalil, the cast comprises M R Gopakumar, Anumol K, Jijoy P R and Previsih. Director Manoj Kana is a veteran theatre artiste. He has directed and staged 15 stage plays and 30 street plays, among which **Piranha** (2005) won Kerala State awards.



Ekla Akash
(The Lone Sky)
Sandipan Roy

Ekla Akash is a story of love, despair and infidelity. It deals with the troubled marriage of a young couple, Arijit and Nisha, whose being together seems to be doomed although they have a child. The reason in the main is Arijit's infidelity as he is having an affair with his colleague, Tanuka. Arijit also has doubts regarding Nisha's special relationship with her mentor S R, who is a film director and wants to mould her into becoming a film star. Eventually he does make her a star, but the situation further. Husband and wife both realize their mistakes and try to mend their marriage. The accomplished director Goutam Ghose playing the role of Satyabrato Roy. Others featured in the film are Chatterjee as Arijit and Parno Mitra as Nisha, alongside Debleena Dutta, Rudranil Ghosh and Lolita Chatterjee. Shibashis Bandopadhyay has written the screenplay and dialogues. Its cinematography is by Manoj Kana. Music is scored by Jeet Ganguly and the editing is by Argha Kamal Mitra. The 138-minute film in Bengali is produced by the Mangalam Group, and marketed and distributed by Shree Venkatesh Films Pvt Ltd. Director Sandipan Roy is a Bengali news channel. His driving ambition has been to make a film, which he has achieved with this venture. He is now working on his second feature film.



All I Want Is Everything
Shital Morjaria

To see women as close friends in a film and portraying them as having a good time, without a love angle, song or a villain, is a rare feature in Indian cinema, which is the intention in **All I Want Is Everything**. In the cosmopolitan city of Hyderabad, South India, three girls, Nidhi, Vijanti and Trisha, join a film appreciation course. The film is based on their journey of friendship where the girls bond and find the strength through each other to deal with problems in their individual lives. This 62-minute film in English is shot on HD in the DTS sound format. Written and directed by Shital Morjaria, the film stars upcoming screenwriter/director Sampada Harkara, an alumna of the PFI Film, (Singapore), singer and upcoming actor working with Google, Sagari Venkata, and a young rap star, Mitchell. Debut director Shital Morjaria works as the executive producer for the news channel TV9. He has based on women's issues won the Goenka top journalism award. Producer Jhansi Laxmi is well-known in Pradesha's broadcasting and movie industry. Co-producer Dr Rekha Pappu teaches at Mumbai's Tata Institute of Sciences. This film has screened at the South Asian Film Festival, Goa (SAFF October, 2012), Third Eye Film Festival, Mumbai (December 2012) and Vibgyor Film Festival, Kerala (February 2013).



Posted by [Uma da Cunha](#) at 3:12 AM No comments:

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Monday, February 25, 2013

Call for Entries - 13th New York Indian Film Festival (April 4, 2013)



13th New York Indian Film Festival (April 30 – May 4, 2013) is calling for entries for features, short films, featurettes and short documentaries. Features should be of 40 minutes or longer duration and shorts should be 15 minutes or less.

The entries are divided into two categories: Indian Diaspora Cinema and Indian Independent Cinema. The festival invites films made by filmmakers of South Asian descent living outside the sub continent and films made by South Asians featuring significant South Asian content, inspiration and subject matter. The latter calls for the independent filmmakers from India.

For the first time, the festival will present the Best Student Film Award and is calling for student films (15 minutes or less). There is no entry fee for these entries.

The last date for all submissions is February 15, 2013. For fees and more details, write to nyindianfilm@nyindianfilm.com

The week long annual festival is organized by the Indo-American Arts Council, a non-for-profit organization based in North America.

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