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Kristen's last chance with Rob? P4

BHOPAL, Sunday, February 17 2013 4 Pages www.hindustantimes.com

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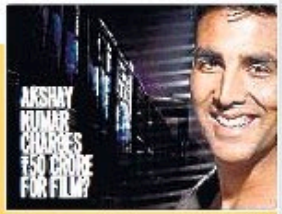
BRYAN ADAMS BECOMES DAD AGAIN

Canadian singer Bryan Adams, 53, has become a father for the second time, after his wife Alicia Grimaldi gave birth to their second baby girl in London earlier this week. The couple has named the new addition in their family, Lulu Rosyles. She joins big sister Bonny, who is 22 months old, reports People magazine.

ANI



The latest rumour doing the rounds in Bollywood is th Kumar has become the highest paid actor by chargin crore for the Hindi remake of the South film Thupakki. were keen to have Akshay on board, so they paid him asked for; approximately ₹50 crore, which is probably Bollywood," a source was quoted as saying by a Mum

MIRANDA RECEIVES SERIOUS THREATS FROM A HACKER

Miranda Kerr has said that she's been left feeling "violated" after a hacker made serious threats against her and her family. Police are investigating a report made by Kerr just hours after she said that her personal email account was hacked, News.com.au reported. Kerr and her family have been rocked by the tone and personal nature of the threat. "It was something that was personal and that threatened to affect my family, so obviously I'm taking it very seriously," she said. Kerr contacted police on Tuesday after receiving the threats on a personal email account, not a social media site.

ANI

PHOTO: MUJEEB FARUQUI

'I REALLY ENJOY THE RISE AFTER FALL'

Says Gauri Chadha, an Indian filmmaker based in Dubai who was in Bhopal for the screening of her film at the Bhopal International Film Festival (BIFF)

Shayni Choudhary
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She holds the credit of directing six short films, a short feature and a documentary. She has also worked as an assistant director in popular Hollywood projects "Mission: Impossible- Ghost Protocol" and "Gandhi of the month". However, not many may be familiar with the name of Gauri Chadha, an avant garde filmmaker with a penchant for the world of 'Cinematic Truth'. A Film and Theatre Studies graduate from University of Miami, she later joined the prestigious Met Film School at Ealing Studios in London. Gauri was in Bhopal for the first screening of her new movie 'Gawah' at the Bhopal International Film Festival held in the city on Saturday.

The movie is a first person account of a handful of people from Mumbai, who has been a victim of terrorism in the city at some point of their life.

HT City had a tête-à-tête with Gauri on her maiden visit to the city. Excerpts:

Your father is a landscape photographer; did this serve as an inspiration for taking up the art of film making?

A bit of my inspiration does come from my father but then my biggest muse was Alfred Hitchcock. It is he who taught me that movie has power and the power is profound; one that can have a big impact on people.

What made you take up such a serious issue for your first movie to be shot in India?

I have been traveling to India and when I met people after the 26/11 incident I was really moved by their pain. Terrorism is a global issue but we remember terror attacks only till they are in media. I wanted to give something, the memory of which did not get easily effaced.

Considering that you do not reside in India, what all constraints did you face while shooting the film?

The biggest difficulty was in communicating with people as I am not well versed in Indian languages. Second was the hurdle of being a woman. However, I should mention that I found an invisible trust among people. There was something about the film that resonated with the people.

Why did you choose Bhopal for the first screening?

I had heard a lot about Bhopal and the place sounded really interesting. From all that I heard, people of this city have the capacity of capturing all form of art with resilience.

Most of your movies deal with the subject 'pain'. What is the reason?

Pain is something that we all feel, albeit through different mediums. I am not a sadist and want to show that there is a positive element in pain too and this is even reflected in 'Gawah'. I really enjoy the rise after the fall.

Do you have plans of doing a Bollywood movie?

I do not think I can ever make a masala movie. World Cinema is my real voice.

Your experience of working in Mission Impossible.

The only word that can describe it would be 'chaos'.

About BIFF

The Bhopal International Film Festival, an initiative by Mintboxoffice was held in the city on Saturday. The festival was an attempt to provide upcoming film-makers a platform for screening their movie alongside watching other international movies being screened. The festival had nearly twenty-three movies, mostly those by Indian makers. It also entailed Spanish movies like 'Even if everything goes wrong', 'The missing Icoks', 'El Cortejo', 'For better or worse', 'Nothing escapes my will' and 'Because there are things you never forget' and a couple of Iranian movies like 'Glasses with steam', 'The call' and 'My silent shadow'. Some Indian movies to be screened were 'Pandora Box', 'Khoya Bachchpan', 'Chanda ka joote', 'Gawah', 'Face It', 'A few more days', 'Behind closed doors' etc. An award ceremony was also held at the end of the event, the first prize in which was bagged by 'Gawah', a film by Chasing Frames Production.

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