

GAURI CHADHA

"Terrorism is a global issue that touches mankind universally. Time, space, creed or color cannot separate the anguish and pain of those viclimized. When I came to witness the 26/11 (2008) attacks on TV on a bitter cold night in London, I was immediately held hostage to what I was witnessing, it overpowered me, it touched my soul and I was led to fallow it. With a blink of an eye I was in a daze and on the streets of Mumbal searching for those, who were scarred emotionally, mentally and a silenced cry", soys Gouri Chadha, who dared to make Gowah (the Witness) when she was only 26.



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Born in New Delhi and brought up in Dubai, with Goweh (trailer available online), she has opened every Indian's sey with her true petriolic spirit. The documentary is the visual mouth-piece of a well-educated person. She has suded 8A in Filmmaking from She has suded 8A in Filmmaking from She has suded 8A in Filmmaking from the series of the series and Theatre Arts in the School of Communication at the University of Miami, Fiorida, USA; AS level Film and A leval Drama from the world-renowned Aiglon College in Villary, Switzerland; IGCSES from the historical Gordonstoun School in Scotland, UK; courses like a 10-day directing workshop and a 2-week screenwriting workshop at the Manhattan Film Academy and allended a one-week AMC. Movie Pragram at the New York Film Academy, And now I have no more words to say, So I rest my case!

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Expect more
from yourself than from
others Because
expectation from
you a lot, while
expectation from
you lnspires a
lot.... 1 **

Model: K. Sumerlin Noidy
Photography-M. Solomon Boor
Horid Moldwarp STUDIO PINK
(Chealchilded: Horner)

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"Terrorism is a global issue that touches mankind universally. Time, space, creed or color cannot separate the anguish and pain of those victimized. When I came to witness the 26/11 (2008) attacks on TV on a bitter cold night in London, I was immediately held hostage to what I was witnessing. It overpowered me, it touched my soul and I was led to follow it. With a blink of an eye I was in a daze and on the streets of Mumbai searching for those, who were scarred emotionally, mentally and physically with a 'bitter smile' and a 'silenced cry'," says Gauri Chadha, who dared to make Gawah (the Witness) when she was only 26.

Gawah is the documentary about an interaction between its maker and the people affected by the Partition (1947) and the July 13th blasts (2011), besides the Mumbai terror attacks. Her valid question was what hap-

pens when the storm is over. It also raises other questions-what happens to that man when the world stops watching and the media stops writing? Is he just left with the endless walls around him that run deep? This is Gawah!

Born in New Delhi and brought up in Dubai, with Gawah (trailer available online), she has opened every Indian's eye with her true patriotic spirit. The documentary is the visual mouth-piece of a well-educated person. She has studied BA in Filmmaking from Met Film School at Ealing Studios, London; Double major (BA) in Motion Pictures and Theatre Arts in the School of Communication at the University of Miami, Florida, USA; AS level Film and A level Drama from the world-renowned Aiglon College in Villars, Switzerland; IGCSES from the historical Gordonstoun School in Scotland, UK; courses like a 10-day directing workshop and a 2-week screenwriting workshop at the Manhattan Film Academy and attended a oneweek AMC Movie Program at the New York Film Academy. And now I have no more words to say. So I rest my case!

