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GAURI CHADHA AND DULEEP REGMI ON GAWAH

Posted by Vivek on October 30, 2013 | No Comments

Gauri and Duleep's GAWAH was an award winner at the recently concluded London International Film Festival. Here we talk to the both of them, on their film.

Why Gawah, what was so compelling about the story, that it had to be told?

I think with documentaries, many times the stories find you rather than you searching for them. This was my journey to Gawah. As the 26/11 attacks held the city of Mumbai hostage, I immediately felt very intrigued to understand the actual emotions behind the people who had to witness such horrific brutalities. The more I explored, the more I began to realize the common thread between us all and wanted to showcase exactly this. Terrorism is a word we so often feel but don't understand. Gawah is my attempt to remind the global audience that from history to present day we are no different to one another. Each victim should be given a platform to voice their pain just as they would be able to in our own backyard. As global citizens this responsibility lies in



On the challenges faced in making the film?

Nonetheless, our greatest challenge in making Gawah would have to be the lack of control we had over our locations. As this film deals with such sensitive issues gaining permissions to certain locations was almost next to impossible. We therefore, had to challenge ourselves to find creative ways to capture the shots we needed. Whether we were building a bag to hide the camera in or disguising ourselves as media at the location of a bomb site – this is the pulse of a production you just have to ride with!







