hoose my films
ami Gautam

Ali Zafar.

"This time I have progressed, have crossed the border. The story is completely different, you can't compare this with my first film. The character of Asha Singh which I play is different, it's a story based in London, and it's a love story between a Pakistani boy and an Indian girl," she said. Yami thinks the script is the hero of the film. "You can never predict a hit or a flop but it's about what you are happy doing as an actor.

Every actor comes with his or her own mindset," she said. On the competition in the film industry, she said, "There is competition, I am definitely aware of it, but if I work with pressure and shape my career according to others, that is not me. I am not from the industry, I come from another town and for me reaching here, I am very happy. When I go out and I see the genuine appreciation from the people, that's a big thing for me." - Agencies

do something
lready done

Bollywood calling for young *award-winning* documentary filmmaker

Up and coming producer-director Gauri Chadda has had a dream start. Not only has she assisted on Hollywood and Bollywood projects like Mission: Impossible- Ghost Protocol (2011) and Gandhi of the Month (2012), but her recent short film Gawah, revolving around three different major events in India - the 1947 partition, the 26/11 terror attacks and the 13/7 blasts in Mumbai - has won awards at several international film festivals this year, including one for best direction for her in London.

The 27-year-old, who moved back to India from the UAE, says, "For me, cinema is about expression. That's the reason I made Gawah.

I've been intrigued by the way the industry functions here.

I still remember going to Zaveri Bazaar the day after the blasts to meet the victims and understand what they were going through.

My film is not an enactment; rather it delves into human relationships."

Having studied at the University of Miami (where she graduated in Film and Theatre Studies) as well as the prestigious Met Film School at Ealing Studios in London, she now has her sights firmly set on Bollywood. "I've been intrigued by the way the industry functions here..— Agencies

Nandita reveals why she was in film school

Though it might come as a surprise to some but actor and director, Nandita Das has never been to a film school.

She said, "I always wanted to be an actor but I never felt the importance of joining a film school.

I thought that everything could be learnt 'hands on' on the job. I have been very fortunate to have made it so far. When Deepa (director Deepa Mehta) roped me in for Fire, I was quite a greenhorn.

I had done a bit of theatre but working on a film was something else altogether. There were times when I would freeze in trepidation. Life would have been much simpler if I had gone to film school." - Agencies